

### **Short biography - Joel Annmo, Tenor**

Swedish tenor Joel Annmo, winner of numerous scholarships and awards (including "Pavarotti Award Best Male Voice" of the Viotti International Music Competition and the Birgit Nilsson Scholarship, has sung many major roles at the Royal Opera House Stockholm. These include Tamino in Die Zauberflöte, Pelléas in Pelléas et Mélisande, Conte d'Almaviva in Il barbiere di Siviglia, Lenskij in Eugen Onegin, Rinuccio in Gianni Schicchi, the title role of Candide, Alfredo in La Traviata, just to name a few.

Annmo's other important engagements include Ferrando in Così fan tutte and Jamie in the world premiere of Brothers at the Danish National Opera, Belmonte in Die Entführung aus dem Serail at Stadttheater Bremerhaven, as well as Steuermann at Tampere Hall.

His concert and oratorio repertoire has spanned from Bach's Magnificat to Rossini's Stabat Mater and Petite Messe de Solennelle, as well as Puccini's Messa di Gloria and Beethoven's An die Freude.

He has been engaged many times for new, modern pieces. Dracula by Borisova-Ollas, Brothers by Bjarnason, Tristessa by Bohlin and Book of Life by Sandström are all examples of the variety in Joel's repertoire.